provide archival images to match or better any processed film image for quality and longevity. (We have an Epson 4000 on order. Max width, 17 inches; makes 16X20 inch images possible.) Note, however that we sell our photos as fine art images and fine art frameable note cards. So, we are not the typical users.

Why do you want to learn to process your images?

You decide if it’s worth it to you. As a matter of principle, I believe that if the composition is right, it is worth the effort to try to process to maximize the image. I call it *recreating the image in your mind’s eye.*

**Start with a camera!**

So, you are ready to buy a digital camera: where to start? 3 megapixels (Mp), 4, 5, 8, 16 Mp. What are they talking about? The short answer is *file size*, but I have to explain. The fancy term is *image capture.* Whether on film or on a sensor in a digital camera, we think of the process as image capture.

In a digital camera, the image is captured on an array of sensors with the ensemble known by the shorthand of CCD (charge coupled device, if you have to know). In most cameras, the sensors are arranged in rows. Each one senses the arrival of light in three colors, typically, Red, Green and Blue (hence, you will see the expression RGB thrown around a lot!). See the pixels? This is a small piece of the image on the right above magnified enough that you can see the pixels. Note: *film images have pixels*